

You must be a member of NISA
MONDAY 23 APRIL 2012
Closing date Monday 26 March 2012

## SOLO COMPULSORY AND FREE DANCE, COUPLES COMPULSORY AND FREE DANCE

John Nike Leisuresport Complex, John Nike Way Bracknell Berkshire
All classes are designed to be compatible with NISA BAC/ISU guidelines for adult skating All Competitors must be at minimum of 21 years of age

## SOLO DANCE

Minimum age 21 years - please see standard limits for Pre Bronze and Silver Pattern dance.
$\begin{array}{ll}\text { Pattern Dance } & \text { Pre Bronze, Bronze, Silver and Gold (4 categories } \\ \text { Free Dance } & \text { Pre Bronze, Bronze, Silver and Gold (4 categories) }\end{array}$
Please note: 2 lobes should be skated for appropriate dances and in the case of ties in the Pattern Dance the second dance will decide the outcome

Skaters may enter either Pre Bronze, Bronze, Silver or Gold categories for the PD and/or Free but can only enter one compulsory dance and one level free dance overall. Skaters will be expected to enter the Category they consider appropriate to their current standard.

| EVENT | LEVEL | CATEGORY | REQUIREMENTS/ NOTES |
| :---: | :---: | :---: | :---: |
| EVENT SD1 | PRE BRONZE | PD | Skaters must not hold level 6 compulsory, variation, original or free dance Dutch Waltz (2 sequences) <br> Riverside Rhumba ( 2 sequences) |
| $\begin{aligned} & \text { EVENT } \\ & \text { SD? } \end{aligned}$ | BRONZE | PD | $\begin{aligned} & 14 \text { step ( } 3 \text { sequences) } \\ & \text { Foxtrot ( } 2 \text { sequences) } \end{aligned}$ |
| EVENT SD3 | SILVER | PD | Skaters must not hold level 9 compulsory, variation or free dance European Waltz (4 sequences) <br> Blues <br> ( 2 sequences) |
| $\begin{aligned} & \text { EVENT } \\ & \text { SD4 } \end{aligned}$ | GOLD | PD | Starlight Waltz $(4$ sequences) <br> Kilian ( 3 sequences) |


| $\begin{aligned} & \text { EVENT } \\ & \text { SD5 } \end{aligned}$ | PRE BRONZE | FREE | Skaters must not hold level 5 compulsory, variation, original or free dance <br> 1. Maximum $1 \times$ combination pose (see separate sheet for details of pose / attitude) <br> 2. Maximum 1 x midline step sequence skated as close to the midline long axis as possible <br> 3. Maximum $1 x$ dance spin with a minimum of 3 revolutions <br> - Combination spins are not permitted <br> 4. 1 x set of sequential twizzles with no more than 1 step between the twizzles <br> - Minimum $1 x$ clockwise and $1 x$ anti-clockwise <br> - Minimum 1 rotation in each twizzle <br> - Additional sets of twizzles are permitted, but only the $1^{\text {st }}$ attempted set (outwith the step sequence) will be marked. Others will be considered within the choreography mark. <br> Duration: max. 1 minutes and 40 seconds, but may be less |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { EVENT } \\ & \text { SD6 } \end{aligned}$ | BRONZE | FREE | 1. Maximum $1 \times$ combination pose including one attitude (see separate sheet for details of pose / attitude) <br> 2. Maximum 1 x circular step sequence utilising the full ice surface <br> 3. Maximum $1 x$ dance spin with a minimum of 3 revolutions <br> - Combination spins are not permitted <br> 4. $1 x$ set sequential twizzles with no more than 1 step between the twizzles <br> - Minimum $1 \times$ clockwise and $1 x$ anti-clockwise <br> - Minimum 1 rotation in each twizzle <br> - Additional sets of twizzles are permitted, but only the $1^{\text {st }}$ attempted set (outwith the step sequence) will be marked. Others will be considered within the choreography mark <br> Duration: max. 1 minutes and 40 seconds, but may be less |


| $\begin{aligned} & \text { EVENT } \\ & \text { SD7 } \end{aligned}$ | SILVER | FREE | 1 Maximum of $1 \times$ combination attitude (see separate sheet for details of pose/attitude) <br> 2 Maximum of $1 x$ circular or serpentine step sequence utilizing the full ice surface <br> 3 Maximum of $1 x$ dance spin combination <br> - Must have a minimum of 3 revolutions on each foot <br> $41 x$ set of marked sequential twizzles with no more than 1 step between the twizzles. <br> - Minimum $1 \times$ clockwise and $1 x$ anti-clockwise <br> - Minimum 1 rotation in each twizzles <br> - Additional sets of twizzles are permitted, but only the $1^{\text {st }}$ attempted set (outwith the step sequence) will be marked. Others will be considered within the choreography mark <br> Duration: max. 1 minutes and 40 seconds, but may be less |
| :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { EVENT } \\ & \text { SD8 } \end{aligned}$ | GOLD | FREE | 1. Maximum of 1 attitude with change of edge (see separate sheet for details of pose/ attitude) <br> 2. Maximum of 2 step sequences of a different pattern and covering full ice surface <br> 3. Maximum of 2 dance spins <br> - Must have a minimum of 3 revs or 3 revs on each foot if a spin combination is performed <br> - If 2 basic position spins are skated (camel sit upright) then the spins must show different basic positions <br> 4. $1 \times$ set of marked sequential twizzles with no more than 1 step between the twizzles <br> - Minimum $1 x$ clockwise and $1 x$ anti-clockwise <br> - Minimum 1 revolution in each twizzle <br> - Additional sets of twizzles are permitted, but only the $1^{\text {st }}$ attempted set (outwith the step sequence) will be marked. Others will be considered within the choreography mark. <br> Duration: max. $\mathbf{3}$ minutes and 10 seconds, but may be less <br> Please note that to include and accommodate skaters moving through the NISA test structure as well as those who skate Adult events Internationally this section may include skaters with varying lengths of programme up to and including 3 minutes and 10 seconds. All are acceptable in this section only. |

## COUPLES DANCE

Minimum age 21 years and no standard limits.

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Pattern Dance Pre-Bronze, Bronze, Silver and Gold Pattern Dance (4 categories)
Free dance
Bronze and General (2 categories)
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Couples may enter only one category for the pattern dance and one for the free dance. Couples are free to choose whether they wish to enter only PD or FD or both. Skaters will be expected to enter the Category they consider appropriate to their current standard.

Please note: 2 lobes should be skated for appropriate dances and in the case of ties in the Pattern Dance the second dance will decide the outcome

Music - Vocals permitted in Free Dance, ISU Rule 610 applies. Only CDs are acceptable.

| CLASS | LEVEL | CATEGORY | REQUIREMENTS/ NOTES |
| :--- | :--- | :--- | :--- |
| EVENT DC9 | PRE BRONZE | PD | Dutch Waltz (2 sequences) <br> Riverside Rhumba (2 sequences) |
| EVENT DC10 | BRONZE | PD | 14 step (3 sequences) <br> Foxtrot (2 sequences) |
| EVENT DC11 | SILVER | PD | European Waltz (2 sequences) <br> Please note: 2 lobes should be skated <br> Blues (3 sequences) |
| EVENT DC12 | GOLD | PD | Starlight Waltz (2 sequences) <br> Killian |
| EVENT DC13 (6 sequences) | BRONZE | FREE | Free Dance In accordance with ISU Rule 610 and all pertinent ISU <br> Communications particularly Communication 1670. <br> The requirements for a well-balanced program are: <br> -A maximum of one (1) dance lift, with a maximum duration of 6 seconds |


|  |  |  | • A maximum of one (1) Diagonal or Midline Step Sequence <br> • A maximum of one (1) Dance Spin with optional positions. Either a simple <br> spin with no change of foot consisting of at least three (3) revolutions for <br> each partner or a Combination spin with a change of foot consisting of at least <br> three (3) revolutions on each foot is permitted. |
| :--- | :--- | :--- | :--- |
| EVENT DC14 | GENERAL | FREE | Duration: max. 2 minutes but may be less <br> Vocal music is permitted. |
| Communications |  |  |  |

## General Requirements for the Free Dance

Free Dance is the skating of a creative dance programme blending dance steps and movements expressing the character/rhythm(s) of the dance music chosen. The Free Dance must contain combinations of new or known dance steps and movements including Required Elements composed into a well balanced, whole unit displaying excellent skating technique and the personal creativity of the skater in concept, arrangement, and expression. The programme including Required Elements must be skated in time and phase with the music. The couple should skate primarily in time to the
rhythmic beat, and not to the melody alone. The choreography should clearly reflect the dance character, accents and nuances of the chosen dance music, demonstrating distinct changes of mood and pace with variations in speed and tempo. The program must utilize the whole ice surface.

## Music

Vocal music is permitted in this competition. However the following rule denotes beat and melody to be applied.
The music for Free Dance must be suitable for Ice Dance as a sport discipline and must have the following characteristics:
i) The music must have an audible rhythmic beat and melody, or audible rhythmic beat alone, but not melody alone, and may be vocal. The music may be without an audible rhythmic beat for up to 10 seconds at the beginning or end of the programme and up to 10 seconds during the programme.
ii) The music must have at least one change of tempo and/or expression. This change may be gradual or immediate, but in either case it must be obvious.
iii) All music including classical music must be cut/edited, orchestrated or arranged in a way that it creates an interesting, colourful, entertaining dance program with different moods or a building effect.
iv) The music must be suitable for the couple's skating skills and technical ability.

Free Dances that do not adhere to these guidelines will be severely penalized.

## Costume

LADIES Must wear a full skirt. Must not give the effect of excessive nudity - majority of upper body must be covered
MEN Must wear full length trousers - No tights allowed. Costume must not be sleeveless
COUPLES DANCE The Costume should not hide the bodyline of either skater and no part of the costume should be used as any support in a lift

## Accessories and Props

Accessories and props not permitted
Costume decorations must be non-detachable
No part of the costume should be used as any support in a lift

## DEFINITION OF POSE \& ATTITUDE

POSE A position or stance held for a minimum of $\underline{3 \text { seconds (except attitude with change of edge). }}$
Types of pose are as follows:

- ATTITUDE - A position or stance on 1 leg during which the skater moves either forwards, backwards or on a curve with the supporting leg extended or slightly bent, the free leg either raised higher than the level of the hip and
- In front, behind or on the side and
- Bent or extended and
- Free or held (by knee or blade) and
- Stationary or moving
i.e. Biellmann
- SPIRAL - Type of attitude where the free leg is raised behind, above horizontal level, without assistance from a hand or an arm while in the same position throughout its duration.
- CROUCHING POSE - A movement on 2 feet during which a skater moves on the ice with both legs bent more than $90^{\circ}$
- INA BAUER - A movement on 2 feet during which a skater moves on the ice with 1 foot on a forward edge and the other on the same backward edge, on different but parallel curves.
- LUNGE/DRAG - A movement during which the skater moves on the ice with the skating knee bent more than $90^{\circ}$ with the other leg extended behind and touching the ice.
- TEA POT/SHOOT THE DUCK - A movement on 1 foot where the skater moves on the ice with the skating knee bent to $90^{\circ}$ and the thigh parallel to the ice, with the other leg extending forwards either parallel to the ice or pulled towards the core with the head and body bent to meet the knee.
- SPREAD EAGLE - A movement on 2 feet on an edge during which a skater moves on the ice with 1 foot on a forward edge and the other on the same backward edge, on the same curve.

COMBINATION POSE - A position or stance composing of 2 different types of poses combined and each held for a minimum of 3 seconds. A maximum of 1 linking step is allowed between the 2 types of poses.

## The official ISU Compulsory Dance music will be used

Please note that all classes are designed to be compatible with NISA BAC/ISU guidelines for adult skating.

## BRACKNELL 2012 ADULT OPENS, SOLO DANCE, COUPLES DANCE, COMPULSORY AND FREE DANCE GENERAL NOTES CLOSING DATE FOR ENTRIES Monday 26 March 2012

## The competitions will be held on Monday 23 April 2012 at Bracknell Ice Rink

## 1. Technical Requirements

- All technical requirements are listed as new national tests with the exception of Field Moves. Please see NISA website or charts below for equivalencies

2. Rules

- The competitions will be held under NISA regulations and are open to eligible members as defined by NISA
- The Committee of Bracknell Ice Skating Club reserves the right to refuse entry without reason or to cancel a competition or combine classes because of insufficient entries.
- ONLY WRITTEN APPLICATIONS WILL BE ACCEPTED Photocopies of entry forms will be accepted.
- Entries will not be accepted unless ALL NEW National levels with dates of test passes have been properly completed. For dance tests taken under the old structure, please see the tables of equivalences listed below.
- Test standards and ages are as at closing date.
- Entries will be limited determined by the time available and a reserve list will operate up until the day before the draw.
- The draw for competitions will take place at a venue, date and time to be confirmed later.
- Music on compact disc only (with an additional copy) will be accepted. THESE SHOULD BE CLEARLY MARKED with name, address and competition and handed in at the club reception table on arrival. There should be just one track recorded.
- The pattern dance highlighted in bold will be the tiebreakers.
- Entry fees will not be refunded for withdrawals after the closing date.
- Trophies must be signed for and held at the winner's risk. They must be returned in good condition to the Trophy Secretary, Bracknell Ice Skating Club by the 23 April 2012 or on request.
- For the dance classes, skaters must be 21 years old at closing date 26 March 2012.
- Flash photography will not be permitted during warm-ups or competitions, either on the ice or at the rink side.
- Video photography is allowed with the prior permission of the skaters concerned.
- Music - Vocals are permitted in Free Dance - ISU Rule 610 applies.


## Pattern Dance - £25 Couples Dance - £36.00

Please forward a separate cheque and entry form for each competition entered. Entries accompanied by a cheque that bounces will not be accepted until the entry fee is paid in cash together with an excess of $£ 10$ to cover charges which may be incurred.
Cheques should be made payable to BRACKNELL ICE SKATING CLUB, with the name and competition number on the back of the cheque.

## Please post entries Nicki Torrington 15 Boltons Lane, Binfield, Berkshire RG42 4UA <br> Telephone 01344424744 . There is an answerphone available.

Email bracknellopen@sky.com
Please include your email address as entries will only be acknowledged by email on day of receipt and any further correspondence will be by email. If you do not hear from Nicki Torrington by the closing date you must call her as LATE ENTRIES WILL NOT BE ACCEPTED. The competitors' list and pre draw timetable will be posted on the BISC Website only.
Please ensure your envelopes have the correct postage - LATE ENTRIES WILL NOT BE ACCEPTED - we will not collect post from the post office so please do not send entries registered or recorded.

Table of Test equivalences, for Dance - If in doubt regarding equivalences contact Nicki Torrington

| Tests passed up to 1998 | Tests passed/credited 1998-2002 | Tests passed/credited from 2002 |
| :--- | :--- | :--- |
| No equivalent | Novice 1 | Level 1 |
| No equivalent | Novice 2 | Level 2 |
| Novice | Elementary 1 | Level 3 |
| No equivalent | Elementary 2 | Level 4 |
| Preliminary | Inter Bronze | Level 5 |
| No equivalent | Bronze | Level 6 |
| Bronze | Inter Silver | Level 7 |
| Inter Silver | Silver 1 | Level 8(A) |
|  | Silver 2 | Level 8(B) |
| Silver | Inter Gold 1 | Level 9(A) |
|  | Inter Gold 2 | Level 9(B) |
| Inter Gold | Gold 1 | Level 10(A) |
|  | Gold 2 | Level 10(B) |
| Gold | Gold Star | Gold Star |

