

Bracknell Adult Open Skating Competition 2010

You must be a member of NISA

MONDAY 26 APRIL 2010
Closing date Wednesday 7 April 2010

FREE AND ARTISTIC

John Nike Leisuresport Complex, John Nike Way Bracknell Berkshire.

Classes do not necessarily conform to BACS or any generic criteria All competitors must be at minimum of 21 years of age FREE SKATING - 4 Categories (Pre Bronze, Bronze, Silver and Masters) with 3 age Classes within Pre Bronze, Bronze and Silver – see below. Must have minimum of 3 competitors in class otherwise will be combined. The Gold/Masters category is any age.

Seniors Skaters 21 – 35 Masters Skaters aged 36 - 49 Classics Skaters aged 50 and above Ages as at 3 April 2010

CLASSES 3 - 12 - COMPETITORS MAY ONLY ENTER ONE CLASS WITHIN THIS SECTION

less. (Preferred length is 1 min the that must contain only single jumps are permitted, the or triple jumps can be included. another single there may be up to two jump gram. One jump combination or tumps, the other up to two (2) listed single jumps excepting the lutz and jumps like mazurkas, half-loops the while maintaining the jump ssovers or stroking during the alue will count. tis repetition must be done either in as part of connecting footwork or the abbreviation; the of revolutions: and no change of foot the angle of f
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CLASS	CATEGORY	TITLE	STANDARD	REQUIREMENTS
Class 4F	Bronze Seniors	The Desert Rose Trophy		The maximum time is 1.40 secs but may be less. (Preferred length is 1 min 30 secs) A competitor in the Adult Bronze Free Skating event must perform a well-balanced program that must contain: a) A maximum of four (4) jump elements. Only single jumps are permitted, no Axel type jump, no double or triple jumps can be included. A jump combination may consist of the same or another single jump. There may be up to three (3) jump combinations or jump sequences in the Free Program. One (1) jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps. A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, half-loops etc. immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. Non-listed jumps may be included in the program as part of connecting footwork, preceding single jumps. b) A maximum of two (2) spins with a different abbreviation; The spins must have a required minimum number of revolutions: • three (3) for the spin with only one position and no change of foot • four (4) for the spin combination with no change of foot • four (4) for the spin combination with no change of foot • four (4) for the spin combination with change of foot • four (5) for the spin combination with no change of foot • four (6) for the spin combination with no change of foot • four (6) for the spin combination with no change of foot • four (6) for the spin combination with no change of foot • four (6) for the spin combination with no change of foot • four (6) for the spin combination with no change of foot • four (7) for the spin combination with no change of foot • four (8) for the spin combination with no change of foot • four (9) for the spin combination with no change of foot • four (9) for the spin comb
Class 5F	Bronze Masters	The Hyacinth Cup		
Class 6F	Bronze Classics	The Jasmine Cup	No minimum standard or maximum standard	

CLASS	CATEGORY	TITLE	STANDARD	REQUIREMENTS
Class 7F	Silver Seniors	The Brighton Trophy	No minimum standard or maximum standard	The maximum time is 2:10 secs but may be less. (Preferred length is 2 mins) A competitor in the Adult Silver Free Skating event must perform a well-balanced program that may contain: a) A maximum of five (5) jump elements; The Single Axel and only all other single jumps are permitted. A jump combination may consist of the same or another single jump. There may be up to three (3) jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps. A jump sequence may consist of any number of single jumps that may be linked by
Class 8F	Silver Masters	The LB Trophy		non-listed jumps like mazurkas, half-loops etc. immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. Non-listed jumps may be included in the program as part of connecting footwork, preceding single or an axel type jump. b) A maximum of three (3) spins, one of which must be a spin combination with a change of foot. The spins must have a required minimum number of revolutions: three (3) for the flying spin with no change of foot after landing, three (3) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (8) for the spin combination with change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted.
Class 9F	Silver Classics	The Syers Trophy	_	c) A maximum of one (1) step sequence (i.e., circular, straight line, serpentine) or spiral sequence covering at least 50% of the usual pattern (e.g. half a serpentine, half of a straight line etc.) In the case of a circular step sequence a full circle is required covering ½ the ice surface. Additional spiral sequences and step sequences will not be counted as a step
				sequence but will be counted as moves-in-the field (transitions) and marked as such. NOTE competitors must be of the correct age, see rules

CLASS	CATEGORY	TITLE	STANDARD	REQUIREMENTS
Class 10F	Open Standard aged 21 and over Gold/Masters	The Edwina Lewis Trophy	No minimum standard or maximum standard	The maximum time is 3:10 secs, but may be less A competitor in the Adult Masters Free Skating event must perform a well-balanced program that may contain: a) A maximum of seven (7) jump elements, one of which must be an Axel type jump. Single, double and triple jumps are permitted. A jump combination may consist of the same or another single, double or triple jump. There may be up to three (3) jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps. A jump sequence may consist of any number of jumps of any number of revolutions that may be linked by non-listed jumps like mazurkas, half-loops etc. immediately following each other while maintaining the jump rhythm (knee); there can be no turns/steps, crossovers or stroking during the sequence. Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. Non-listed jumps may be included in the program as part of connecting footwork. b) A maximum of three (3) spins of a different abbreviation, one of which must be a spin combination with a change of foot and one must be a flying spin. The spins must have a required minimum number of revolutions: five (5) for the flying spin with no change of foot after landing, five (5) for the spin with only one position and no change of foot and five (5) for the spin combination with no change of foot and eight (8) for the spin combination with no change of foot and eight (8) for the spin combination with change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted. c) A maximum of one (1) step sequence (i.e., circular, straight line, serpentine) or spiral sequence with a pattern according to the requirements. Additional spiral sequences and step sequences will not be counted as a step sequence but will be counted as moves-in-the field (transitions) and marked as such.

CLASS	CATEGORY	TITLE	STANDARD	REQUIREMENTS
Class 11A	Artistic Level 1 & under,	The Lister Trophy	No minimum standard Must not hold any of the following Level 2 Elements Level 2 Free	2 Minute programme +/-5 secs Vocal music and small props are allowed For judging categories, see rules. Rules: No fireworks (or similar) are allowed Small props mean that each prop should be brought onto the ice by a single skater. No intervention by a 3 rd party (not on the ice) such as remote control or throwing on of props Timing – only 30 secs max allowed between the skater's name being called and the music starting.
Class 12A	Artistic Level 2 and over,	The Belgrove Trophy	Level 2 Elements or Free No Maximum Standard	2 minute programme +/- 5 secs Vocal music and small props are allowed For judging categories, see rules. Rules as for class 16
Class 13A	Small Group Artistic 2-7 skaters	The Lycett Trophy	Any standard	2 to 2 and a half minutes Vocal music and small props are allowed. Groups may comprise 2 to 7 skaters For judging categories, see rules. Rules as for class 16
Class 14A	Show Number Any standard	The Berkeley Cup 18 Years and over	No minimum standard No Maximum Standard	Between 3 and 4 minutes duration Each team must comprise of between 8 – 30 skaters all of whom must be 18 years or over. Each prop must be able to be handled by 2 team skaters (no helpers) and must be in position within 30 seconds of being called onto the ice. A further 30 seconds will be permitted at the end of the programme to clear the ice. PLEASE NOTE THAT THIS IS NOT INTENDED TO BE SUITABLE FOR A SYNCHRONISED SKATING NUMBER. For judging categories, see rules.

Please note that only classes 1 - 10 are designed to be compatible with NISA BAC/ISU guidelines for adult skating.

All other classes do not necessarily conform to BACS or any generic criteria.

All Competitors must be at minimum of 21 years of age.

BRACKNELL 2010 ADULT OPENS, PAIRS, FREE SKATING, ARTISTIC CLASSES GENERAL NOTES

CLOSING DATE FOR ENTRIES Wednesday 7 April 2010

The competitions will be held on MONDAY 26 April 2010 at Bracknell Ice Rink

TECHNICAL REQUIREMENTS

All technical requirements are listed as new national tests with the exception of Field Moves. Please see NISA website or charts below for equivalencies. Please note that a skater who holds the old novice test, is considered to have passed level 1 free.

RULES

The competitions will be held under NISA regulations and are open to eligible members as defined by NISA.

The Committee of Bracknell Ice Skating Club reserve the right to refuse entry without reason or to cancel a competition or combine classes because of insufficient entries.

ONLY WRITTEN APPLICATIONS WILL BE ACCEPTED Photocopies of entry forms will be accepted.

Entries will not be accepted unless all new national test levels with dates of test passes have been properly completed. For tests taken under the old structure, please see the tables of equivalences listed below.

Test standards are as at closing date. Ages are at closing date 7 April 2010.

Entries will be limited determined by the time available and a reserve list will operate up until the draw.

The draw for competitions will take place at Bracknell Ice Rink, at a time and date to be notified later.

Music on compact disc (with an additional copy) only will be accepted. THESE SHOULD BE CLEARLY MARKED with name, address and competition and handed in at the club reception table on arrival, there should be just one track recorded.

Entry fees will not be refunded for withdrawals after the closing date.

Trophies must be signed for and held at the winner's risk. They must be returned in good condition to the Trophy Secretary, Bracknell Ice Skating Club by the <u>26 April 2010</u> or on request.

Flash photography will not be permitted during warm-ups or competitions, either on the ice or at the rink side.

Video photography is allowed with the prior permission of the skaters concerned.

Age levels for free skaters are as follows. Ages are as at closing date.

Seniors	Skaters 21 – 35			
Masters	Skaters aged 36 - 49			
Classics	Skaters aged 50 and above			

Artistic classes - classes 11, 12, 13, 14- Judging is as follows:

There will be five judges each marking an individual section

Judge 1 Technical Merit

Judge 2 Artistic Impression

Judge 3 Musical Interpretation

Judge 4 Choreography

Judge 5 Costume/Props Note that this mark is for the use of the costume and props, not for the costumes and props in themselves. Each judge will also give a second mark for Entertainment value. Both sets of marks per judge will be added with the highest overall score being the winner. In the event of a tie, the Entertainment Value mark will be used as the tiebreaker.

ENTRY FEES

Solo skater competitions 1 to 10 (Free), Classes 11 and 12 (Artistic), ALL - £20.00

Class 1 and 2 Pairs - £25.00

Class 13 (small group artistic) - £6.00 per skater (minimum £24). Class 14 (show number) - £75 per group. For these classes each skaters name must be given with their NISA Membership Number and should be submitted on a separate sheet to accompany the entry form. Please do collect NISA numbers before sending in entries – each year, much time is wasted in chasing these!

Entries accompanied by a cheque that bounces will not be accepted until the entry fee is paid in cash together with an excess of £10 to cover charges which may be incurred.

Cheques should be made payable to BRACKNELL ICE SKATING CLUB, with the name and competition number on the back of the cheque.

Please post entries to Nicki Torrington 15 Boltons Lane, Binfield, Berkshire RG42 4UA Telephone 01344 424744 There is an answerphone available.

Please include your email address as entries will only be acknowledged by email on day of receipt and any further correspondence will be by email. If you do not hear from Nicki Torrington by the closing date you must call her as LATE ENTRIES WILL NOT BE ACCEPTED. The competitors' list and pre draw timetable will be posted on the BISC Website only.

Please ensure your envelopes have the correct postage - LATE ENTRIES WILL NOT BE ACCEPTED <u>and we will not pick</u> <u>up post from the post office so please do not send entries by registered or recorded post</u>.

Email freecompetitions@bracknell-ice-skating-club.co.uk

CLASSES 1 - 10 COMPETITORS MAY ONLY ENTER ONE CLASS WITHIN THIS SECTION

Table of Test equivalences, for Free

Old test system figure tests	New test system
elements or free programme	elements or free programme
Novice elements and free	Level 1 elements and free
Preliminary elements and free	Level 2 elements and free
no equivalent	Level 3 elements and free
inter-bronze elements and free	Level 4 elements and free
no equivalent	Level 5 elements and free
bronze elements and free	Level 6 elements and free
no equivalent	Level 7 elements and free
inter-silver elements and free	Level 8 elements and free
silver elements and free	Level 9 elements and free
inter-gold or higher elements and free	Level 10 elements and free

If in doubt please contact Nicki Torrington